



Commission scolaire English-Montréal
English Montreal School Board

ÉCOLE FACE SCHOOL

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<https://face.emsb.qc.ca/face>

Standards and Procedures

Subject :	Arts Plastiques et Arts Dramatiques
Teacher (s) :	Lilly-Anne Breton
Grade:	4-5-6
School Year :	2025-2026

Term 1 (20%)

General Timeline: August 28th, 2025 – November 6th, 2025

Competencies evaluated:

Arts Plastiques:

- Competency 1&2: To produce individual and media works in the visual arts.

Arts Dramatiques:

- Competency 1&2: To invent and interpret short scenes.

Cross Curricular Competencies: Evaluated only in term 3, Works in a team – only for grade 4

Term 2 (20%)

General Timeline: November 10th, 2025 – February 6th, 2026

Competencies evaluated:

Arts Plastiques:

- Competency 1&2: To produce individual and media works in the visual arts.
- Competency 3: To appreciate works of art, traditional artistic objects, media images, personal productions and those of classmates.

Arts Dramatiques:

- Competency 1&2: To invent and interpret short scenes.
- Competency 3: To appreciate dramatic works, personal productions, and those of classmates.

Cross Curricular Competencies: Evaluated only in term 3, Works in a team – only for grade 4

Term 3 (60%)

General Timeline: February 9th, 2026 – June 22nd, 2026



Competencies evaluated:

Arts Plastiques:

- Competency 1&2: To produce individual and media works in the visual arts.
- Competency 3: To appreciate works of art, traditional artistic objects, media images, personal productions and those of classmates.

Arts Dramatiques:

- Competency 1&2: To invent and interpret short scenes.
- Competency 3: To appreciate dramatic works, personal productions, and those of classmates.

Cross Curricular Competencies:

Arts Plastiques: Competency 8: Works in a team

Arts Dramatiques: Competency 8: Works in a team

Evaluation Methods: *Formative and Summative*

Arts Plastiques:

-Formative methods include ongoing observations of student's creative process, peer feedback and teacher check-ins during classwork.

-Summative methods will include evaluation of completed projects, presentations and final creative pieces that demonstrate learned techniques and personal expression.

Arts Dramatiques:

-Formative methods include continuous assessment through participation in warm-up activities, improvisations, group discussions and rehearsal feedback.

-Summative methods include performances, scripted scenes and final presentations that showcase collaboration, creativity and understanding of dramatic concepts.

Communication to Students and Parents:

Email: lbreton@emsb.qc.ca; Agenda; Google Classroom

Materials/Routines/Other:

Arts Plastiques:

-agenda

-sketchbook

-duotang or binder

-smock

Arts Dramatiques:

-agenda

-duotang or binder