



Commission scolaire English-Montréal
English Montreal School Board

ÉCOLE FACE SCHOOL

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<https://face.emsb.qc.ca/face>

Standards and Procedures

Subject:	Music
Teacher:	Caroline Cameron
Cycle:	Cycle 1: Grades 1 and 2
School Year:	2025-2026

Term 1 (20%)

General Timeline: August 28th, 2025 – November 6th, 2025

Competencies evaluated:

Competency 2: To interpret musical pieces

Term 2 (20%)

General Timeline: November 10th, 2025 – February 6th, 2026

Competencies evaluated:

Competency 1: To invent vocal or instrumental pieces.

Competency 3: To appreciate musical works, personal productions and those of classmates.

Term 3 (60%)

General Timeline: February 9th, 2026 – June 22nd, 2026

Competencies evaluated:

Competency 1: To invent vocal or instrumental pieces.

Competency 2: To interpret musical pieces

Competency 3: To appreciate musical works, personal productions and those of classmates.



Evaluation Methods:

- In class observations
- Quizzes and tests (written or oral)
- Musical performance evaluations: students must be ready to be evaluated at any time on material learned in class: singing and instruments (principally ORFF type instruments juxtaposed to the singing voice and various percussion instruments from the music classroom).
- In class learning and evaluation situations (LES): Work in musical appreciation of musical repertoire of different styles and eras. Musical creation activities.
- Active participation in class.

Communication to Students and Parents:

- Communication with parents:
 - 1) Informally at any time using the agenda, phone calls or email (ccameron@emsb.qc.ca)
 - 2) Formally with parents using the progress report and the report cards at the scheduled times throughout the year
 - 3) During parent-teacher interviews

Materials/Routines/Other:

- 1) Music duo-tang (with music sheets, paper xylophone, songs to practice, etc.) to take home after music class and practice/review what has been seen in class
- 2) Workbook used in class (may be taken home if exercises are not completed during class time)
- 3) Regular practice at home in view of the concerts (Winter and Spring concerts) and to reinforce what has been learned in class (15 minutes of home practice per day is recommended).
- 4) Music Google Class to support home practice and review.