



Commission scolaire English-Montréal
English Montreal School Board

ÉCOLE FACE SCHOOL

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<https://face.emsb.qc.ca/face>

Standards and Procedures

Subject:	Music
Teacher:	Caroline Cameron
Cycle:	Cycle 2: Grade 3
School Year:	2025-2026

Term 1 (20%)

General Timeline: August 28th, 2025 – November 6th, 2025

Competencies evaluated:

Competency 2: To interpret musical pieces

Term 2 (20%)

General Timeline: November 10th, 2025 – February 6th, 2026

Competencies evaluated:

Competency 1: To invent vocal or instrumental pieces.

Competency 3: To appreciate musical works, personal productions and those of classmates.

Term 3 (60%)

General Timeline: February 9th, 2026 – June 22nd, 2026

Competencies evaluated:

Competency 1: To invent vocal or instrumental pieces.

Competency 2: To interpret musical pieces

Competency 3: To appreciate musical works, personal productions and those of classmates.

**Evaluation Methods:**

- In class observations
- Quizzes and tests (written or oral)
- Musical performance evaluations: students must be ready to be evaluated at any time on material learned in class: singing and recorder (soprano and alto). Possibility of using other instruments from the classroom, i.e.: various percussion instruments from the classroom)
- In class learning and evaluation situations (LES): Work in musical appreciation of musical repertoire of different styles and eras. Musical creation activities.
- Active participation in class.

Communication to Students and Parents:

- Communication with parents:
 - 1) Informally at any time using the agenda, phone calls or email (ccameron@emsb.qc.ca)
 - 2) Formally with parents using the progress report and the report cards at the scheduled times throughout the year
 - 3) During parent-teacher interviews

Materials/Routines/Other:

- 1) Soprano recorder: instruction of the soprano is to be started during the beginning of term 1 and taught for the entire school year
- 2) Alto recorder: instruction of the alto is to be started upon the return of the winter break.
- 3) Music duo-tang (with music sheets and/or exercises, soprano and alto recorder repertoire, songs to practice, etc.) to take home after music class and practice/review what has been seen in class
- 4) Recorder method used in class and brought home to practice
- 5) Workbook used in class (may be taken home if exercises are not completed during class time)
- 6) Regular practice at home in view of the concerts (Winter and Spring concerts) and to reinforce what has been learned in class
- 7) 15 minutes of daily practice (recorder and singing) is required.
- 8) Music Google Class to support home practice and review.