



Commission scolaire English-Montréal
English Montreal School Board

ÉCOLE FACE SCHOOL

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<https://face.emsb.qc.ca/face>

Standards and Procedures

Subject:	Music
Teacher:	Caroline Cameron
Cycle:	Cycle 2: Grade 3
School Year:	2026-2027

Term 1 (20%)

General Timeline: August 27th, 2025 – November 6th, 2026

Competencies evaluated:

Competency 2: To interpret musical pieces

Term 2 (20%)

General Timeline: November 9th, 2026 – February 5th, 2027

Competencies evaluated:

Competency 1: To invent vocal or instrumental pieces.

Competency 2: To interpret musical pieces

Competency 3: To appreciate musical works, personal productions and those of classmates.

Term 3 (60%)

General Timeline: February 8th, 2027 – June 22th, 2027

Competencies evaluated:

Competency 1: To invent vocal or instrumental pieces.

Competency 2: To interpret musical pieces

Competency 3: To appreciate musical works, personal productions and those of classmates.



Evaluation Methods:

- In class observations
- Quizzes and tests (written or oral)
- Musical performance evaluations: students must be ready to be evaluated at any time on material learned in class: singing and recorder (soprano and alto). Possibility of using other instruments from the classroom, i.e.: various percussion instruments from the classroom)
- In class learning and evaluation situations (LES): Work in musical appreciation of musical repertoire of different styles and eras. Musical creation activities.
- Active participation in class.

Communication to Students and Parents:

- Communication with parents:
 - 1) Informally at any time using the agenda, phone calls or email (ccameron@emsb.qc.ca)
 - 2) Formally with parents using the progress report and the report cards at the scheduled times throughout the year
 - 3) During parent-teacher interviews

Materials/Routines/Other:

- 1) **Soprano recorder:** instruction of the soprano is to be started during the beginning of term 1 and taught for the entire school year
- 2) **Alto recorder:** instruction of the alto is to be started upon the return of the winter break.
- 3) **Music duo-tang** (with music sheets and/or exercises, soprano and alto recorder fingering charts and repertoire, songs to practice and other handouts from the music class) to take home after music class and practice/review what has been seen in class.
- 4) **Recorder method (green cover)** used in class and brought home to practice.
- 5) **Music theory workbook (green cover)** used in class (the recorder method and the music theory workbook are merged in the same green covered book). May be taken home if exercises are not completed during class time.
- 6) **Music practice tracker:** *Cahier de pratique Flûte à bec soprano et alto*. To be duly filled by student after each practice and signed by parents at the end of every week.
- 7) **Water bottle**
- 8) **Fabric tote bag:** would be useful to transport all of these items from the cubby to the music room (the tote bag is facultative, but helpful).
- 9) **Regular practice at home:** in view of the concerts (Winter and Spring concerts) and to reinforce what has been learned in class: 15 minutes of daily practice (recorder and singing) is required, as music is a skill built over time with regular and consistent practice.
- 10) **Music Google Class:** to support home practice and review and to communicate with students.