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Principal

ÉCOLE FACE SCHOOL

Standards and Procedures 2026-2027

Secondary Evaluation Plan | Parent Information

1. GENERAL INFORMATION

Subject	Vocal Music	**Course code**	165442-05, 165444-04
Cycle / Level	Secondary IV (Grade 10)		September 2026
Class group(s)	Vocal Music, Chorale	Date this document was shared with parents	September 2026
Teacher Information: Name & Email contact	Mishael Eusebio		
	meusebio@emsb.qc.ca		

2. COURSE DESCRIPTION

The Secondary Vocal Music program develops students' musical competencies through choral singing, vocal technique, music literacy, creative activities, and musical appreciation. Students perform repertoire from a variety of musical styles including classical, jazz, contemporary, world music, and traditional music. Students strengthen individual vocal skills while learning ensemble performance, musicianship, and artistic expression.

3. TEXTBOOKS, PLATFORMS, AND REQUIRED MATERIALS

Primary textbook or workbook	None required
Supplementary materials	Choral scores, sheet music and ear training material provided by the teacher,
Digital platforms	None
Daily required materials	Pencil, Binder for sheet music and scores,
Optional but recommended materials	
Replacement or fee information, if applicable	The student is responsible for replacing their own binder and music.

4. COMMUNICATION WITH PARENTS AND STUDENTS

Required communications

Parents receive one written communication by October 15 and three report cards no later than November 20, March 15, and July 10. Additional communication will be provided when a student is at risk of not meeting expectations, when behaviour concerns arise, or when an individualized education plan requires it.

Communication may include:

■ Mozaïk Parent Portal	■ Email	■ Agenda / planner
■ Phone calls	■ Meetings	☐ Other:
■ IEP	■ Virtual Platform (Google Class or TEAMS)	☐ Other:

Report Cards - Timeline for distribution to parents

Communication	Legal deadline	School target date to publish to parents	Notes
First written communication	*By October 15*	By October 15	Focus on adjustment, progress, work habits, and early concerns.
Term 1 report card	*By November 20*	By November 20	Counts for 20% of the final mark.
Term 2 report card	*By March 15*	By March 15	Counts for 20% of the final mark.
Term 3 report card	*By July 10*	By July 10	Counts for 60% of the final mark.

5. EVALUATION OVERVIEW

Important statement on evaluation

Evaluation is based on the development of competencies and on sufficient, varied, and relevant evidence of learning each are weighted according to the teacher's professional judgement and included as such in the term mark therefore a final judgment is not a simple term average of individual marks it is**.** It reflects the teacher's professional judgment, progress over time, and the overall level of competency development.

Evidence of learning may include:

■ Assignments	■ Tests / quizzes	■ Exams
■ Projects	■ Performance tasks	☐ Labs / practical tasks
☐ Presentations	☐ Portfolios	■ Observations
■ Classwork	☐ Conferences	■ Participation connected to competencies
■ Rubrics	■ LES *(Learning Evaluation Situation)*	☐ Other

6. COMPETENCIES AND METHODS OF EVALUATION

The competencies and % framework weighting listed below correspond to the same subject competencies listed in the school's Summary Standard & Procedure as per MEQ requirements. *(Reference: 26-27 Summary Standard & Procedures published by the school in June 2026*

Term 1 evaluation | Annual weighting: 20%

Competency	Framework wighting of the competency	Planned evidence of learning	Approximate timing	Emphasis / notes
Interpreting Musical Works	100 %	Continuous observation and assessment of students in class. Aural training in class		Primary competency evaluated during Term 1. LES is done individually or as a group. Interpretation has emphasis on in-class evaluations which test the knowledge of the repertoire, memorization, and
	%			
	%			

Term 2 evaluation | Annual weighting: 20%

Competency	Framework wighting of the competency	Planned evidence	Approximate timing	Emphasis / notes
C1 & C2: Interpreting and creating Musical Works	70 %	Continuous observation and assessment of students in class. Aural training in class	Throughout the term	Primary competency evaluated during Term 1. LES is done individually or as a group. Interpretation has emphasis on in-class evaluations which test the knowledge of the repertoire, memorization, and
C3: Appreciating Musical Works	30 %	• In-class listening activities and individual reflection assignments• Possibility of writt	Throughout the term	Reflections assignments will be written in Listening Journals where students will record different musical styles from different periods (comparisons, self-reflections, making connections betwen the music
	%			

Term 3 evaluation | Annual weighting: 60%

Competency	Framework wighting of the competency	Planned evidence	Approximate timing	Emphasis / notes
C1 & C2: Interpreting and creating Musical Works	70 %	Continuous observation and assessment of students in class. Aural training in class	Throughout the term	Primary competency evaluated during Term 1. LES is done individually or as a group. Interpretation has emphasis on in-class evaluations which test the knowledge of the repertoire, memorization, and
C3: Appreciating Musical Works	30 %	• In-class listening activities and individual reflection papers • Possibility of written as	Throughout the term	Reflections assignments will be written in Listening Journals where students will record different musical styles from different periods (comparisons, self-reflections, making connections betwen the music
	%			

7. GENERAL COMPETENCIES – Cross-Curricular Competencies

Report card comments

At least one general competency is commented on during the year. Schools may choose a common schedule by term.

This school year the cross-curricular competencies will be report on by the _____ teachers.

General competency	Term 1		Term 3
Exercises critical judgment			
Organizes work			
Communicates effectively			
Works in a team			

8. FINAL EVALUATIONS, SCHOOL BOARD EVALUATIONS, AND MEQ EXAMINATIONS

For all uniform exams, the teachers will be communicating the Exam Schedule when time comes.

Type of evaluation/examination	Applicable	How final evaluations are included	Important dates or timeline
School mid-year evaluation	No		
School end-of-year evaluation	Yes		School Final Exam Session - June
School board common evaluation			
MEQ examination			

9. TUTORIAL AND EXTRA HELP

Please find below the planned support *(subject to change throughout the school year. Each teacher will keep the students informed as needed)*

- Students are encouraged to seek clarification early.
- Extra help may support concept review, assignment completion, preparation for evaluations, and feedback on learning.

Planned Support		**Time frame**	
Teacher expectations			
Other supports			

10. STUDENT RESPONSIBILITIES AND CLASSROOM EXPECTATIONS

Attendance and participation	Regular attendance and active participation help students demonstrate competency development and provide sufficient evidence for evaluation.
Homework and practice	Homework, practice, and preparation tasks support learning. Students must take the time at home to memorize the music.
Academic integrity	Students must submit their own work, cite sources when required, and use digital tools, including AI tools, only as permitted by the teacher and the school's code of conduct.
Technology use	For academic purposes students may be asked/ allowed to use certain technological tools (Apps, cell phones, AI) No technology use is allowed (unless there is a medical or IEP exemption)
Learning behaviours	Effort, organization, collaboration, and respect for classroom expectations contribute to successful learning.

11. MISSED ASSIGNMENTS, LATE WORK, AND MISSED EVALUATIONS

Guiding principle

The goal is to gather enough valid evidence to evaluate competency development. Consequences for late or missing work must be applied consistently and should not replace professional judgment about what a student has demonstrated.

Missed assignments	Students are expected to submit assignments by the established deadline. In the case of absence, students must obtain missed work and complete it within a reasonable timeline determined with the teacher.
Persistent non-submission	Persistent non-submission will limit the teacher's ability to gather sufficient evidence of learning and may require additional communication with parents.
Missed tests or evaluations	A justified absence may require documentation. A make-up evaluation or alternative evidence may be scheduled at the teacher's discretion or school's procedure.
Unjustified absence from an evaluation	The teacher may use alternative evaluation, existing evidence, or note insufficient evidence, according to school procedures.
Extensions or accommodations	Students requiring accommodations should speak with the teacher.
Individualized Educational Plan (IEP)	Adaptations linked to an individualized education plan will be respected.