



## **COURSE STANDARDS AND PROCEDURES**

### **COURSE:**

Visual Arts 1-5

### **CLASS RESOURCES:**

Google Classroom, Mozaik, iPads

### **COURSE DESCRIPTION:**

By engaging in inquiry-based projects, Visual Arts provides opportunities for students to develop their skills in creativity and problem-solving through discovery and exploration of the elements and principles of art.

### **MYP AIMS ADDRESSED BY THE COURSE:**

MYP Course Aims	MEES Course Objectives
<p>Create and present art</p> <ul style="list-style-type: none"><li>• Develop skills specific to the discipline</li><li>• Engage in a process of creative exploration and (self-)discovery</li><li>• Make purposeful connections between investigation and practice</li><li>• Understand the relationship between art and its contexts</li><li>• Respond to and reflect on art</li><li>• Deepen understanding of the world</li></ul>	<p>Uses ideas to create a visual arts work</p> <ul style="list-style-type: none"><li>• Uses transforming gestures and elements of visual arts language</li><li>• Organizes their visual arts production</li><li>• Shares their experience of visual arts creation</li><li>• Analyzes a work or production</li><li>• Interprets the meaning of the work or production</li><li>• Makes a critical and aesthetic judgment</li><li>• Shares their appreciation experience</li></ul>

### **FUNDAMENTAL IB CONCEPTS:**

The fundamental concept of holistic learning is incorporated into Visual Arts as students are required to draw upon prior knowledge and experiences as part of their creative process.

### **KEY INSTRUCTIONAL STRATEGIES/APPROACHES TO LEARNING:**

Creative Thinking skills will be developed as students engage in inquiry-based projects as a means of creative expression.

### **IB MYP LEARNER PROFILE:**

“Creative” by engaging in inquiry-based learning projects. “Risk-taker” by providing opportunities for students to experiment with unfamiliar methods and techniques.

**FORMATIVE & SUMMATIVE ASSESSMENT INCLUDING MYP ASSESSMENT:****Terms 1, 2 and 3 (20%, 20% and 60% respectively of school course grade)**

<i>Competencies targeted</i>	<i>Evaluation methods</i>	<i>Timeline</i>
Competency 1: Creates Personal / Media Images: <b>70%</b> Competency 2: Appreciates Images: <b>30%</b>	-Inquiry-based research assignments - Project-based artworks	Sept. 2025 – June 2026
<i>Communication to students and parents</i>	<i>Materials required</i>	
Google Classroom E-mail Mozaik	Sketchbook Pencil, eraser Coloured pencils, markers Black permanent markers Drawing pencils Ruler, scissors, glue stick	
<i>IB MYP Criterion</i>	<i>Examples of assessment/feedback both formative and/or summative</i>	
<b>Objective A:</b> Knowing & Understanding <b>Objective B:</b> Developing Skills <b>Objective C:</b> Thinking Creatively <b>Objective D:</b> Responding	<ul style="list-style-type: none"> <li>- In-class formative assessment of student work in sketchbooks</li> <li>- Summative research assignment</li> <li>- Summative assessment artworks submitted via Google Classroom and in-class</li> </ul>	

**Additional Information/Specifications**

This course does not have a final exam. The final course grade comes entirely from the school course grade.