



COURSE STANDARDS AND PROCEDURES

COURSE: Dance 6722E4-01

MYP AIMS ADDRESSED BY THE COURSE: What are the aims/objectives of the course? How do these relate to the MEQ competencies?

Dance class with an emphasis on using and organizing movements to express, communicate and create.

MYP Course Aims	MEQ Course Objectives
● Create and present dance ● Develop skills specific to the discipline ● Engage in a process of creative exploration and (self-)discovery	C1 - Creates and Performs Dance ● Uses ideas to create a dance ● Uses transforming gestures and language specific to dance ● Organizes his/her dance production ● Shares his/her experience of dance creation
● Make purposeful connections between investigation and practice ● Understand the relationship between dance and its contexts ● Respond to and reflect on dance productions. ● Deepen their understanding of the world. Click here to enter text.	C2 - Appreciates Dance ● Analyzes a work or production ● Interprets the meaning of the work or production ● Makes a critical and aesthetic judgment ● Shares his/her appreciation

APPROACHES TO LEARNING: Which ATLs will be addressed in the course and how? How will the content be delivered to the students?

Creative Thinking skills will be developed as students engage in inquiry-based projects as a means of creative expression.

Social skills will be developed when students collaborate in group choreographic projects, practice positive team relationships and encourage classmates and maintain a positive attitude

IB MYP LEARNER PROFILE ATTRIBUTES: Identify which profile attributes will be addressed in the course and how.

“Communicator” by respectfully communicating with classmates during choreography projects and class discussion and using movement to communicate meaning, ideas, and emotions

“Creative” by engaging in inquiry-based learning projects.

“Risk-taker” by providing opportunities for students to experiment with unfamiliar methods and techniques

FORMATIVE & SUMMATIVE ASSESSMENT INCLUDING MYP ASSESSMENT:

IBMYP course objectives	Examples of assessment/feedback both formative and/or summative.	Term evaluated
Objective A: Knowing & Understanding Objective B: Planning for Performance Objective C: Applying and Performing Objective D: Reflecting and Improving Performance	Obj. A: Objective A: Knowing & Understanding Formative: In-class feedback/corrections, peer teaching, class discussions, visual demonstrations Summative: Dance terminology/movement concept tests, nutrition project, presentations Obj. B Planning for Performance Formative: Teacher/peer feedback, self-reflections, rehearsal and refinement, choreography planning worksheets Summative: Self-choreography dance performance, fitness plan Obj. C: Applying and Performing Formative: Teacher/peer feedback, self-reflections, rehearsal and refinement, visual demonstrations Summative: Dance choreography performance tests, technique tests Obj. D: Reflecting and Improving Performance Formative: In-class journal writing, class discussions, ongoing self-reflection Summative: Fitness goals, written reflections, self-assessments	1
Objective A: Knowing & Understanding Objective B: Planning for Performance Objective C: Applying and Performing Objective D: Reflecting and Improving Performance	Obj. A: Objective A: Knowing & Understanding Formative: In-class feedback/corrections, peer teaching, class discussions, visual demonstrations Summative: Dance terminology/movement concept tests, nutrition project, presentations Obj. B Planning for Performance Formative: Teacher/peer feedback, self-reflections, rehearsal and refinement, choreography planning worksheets Summative: Self-choreography dance performance, fitness plan Obj. C: Applying and Performing Formative: Teacher/peer feedback, self-reflections, rehearsal and refinement, visual demonstrations Summative: Dance choreography performance tests, technique tests Obj. D: Reflecting and Improving Performance Formative: In-class journal writing, class discussions, ongoing self-reflection Summative: Fitness goals, written reflections, self-assessments	2

Objective A: Knowing & Understanding	Obj. A: Objective A: Knowing & Understanding Formative: In-class feedback/corrections, peer teaching, class discussions, visual demonstrations Summative: Dance terminology/movement concept tests, nutrition project, presentations	3
Objective B: Planning for Performance	Obj. B Planning for Performance Formative: Teacher/peer feedback, self-reflections, rehearsal and refinement, choreography planning worksheets Summative: Self-choreography dance performance, fitness plan	
Objective C: Applying and Performing	Obj. C: Applying and Performing Formative: Teacher/peer feedback, self-reflections, rehearsal and refinement, visual demonstrations Summative: Dance choreography performance tests, technique tests	
Objective D: Reflecting and Improving Performance	Obj. D: Reflecting and Improving Performance Formative: In-class journal writing, class discussions, ongoing self-reflection Summative: Fitness goals, written reflections, self-assessments	

