



COURSE STANDARDS AND PROCEDURES

COURSE:

Visual Arts 1-5

MYP AIMS ADDRESSED BY THE COURSE: What are the aims/objectives of the course? How do these relate to the MEQ competencies?

MYP Course Aims	MEQ Course Objectives
Create and present art - Develop skills specific to the discipline - Engage in a process of creative exploration and (self-)discovery - Make purposeful connections between investigation and practice - Understand the relationship between art and its contexts - Respond to and reflect on art - Deepen their understanding of the world.	Uses ideas to create a visual arts work - Uses transforming gestures and elements of visual arts language - Organizes their visual arts production - Shares their experience of visual arts creation - Analyzes a work or production - Interprets the meaning of the work or production - Makes a critical and aesthetic judgment - Shares their appreciation experience

APPROACHES TO LEARNING: Which ATLs will be addressed in the course and how? How will the content be delivered to the students?

Creative Thinking skills will be developed as students engage in inquiry-based projects as a means of creative expression.

IB MYP LEARNER PROFILE ATTRIBUTES: Identify which profile attributes will be addressed in the course and how.

“Creative” by engaging in inquiry-based learning projects. “Risk-taker” by providing opportunities for students to experiment with unfamiliar methods and techniques.

FORMATIVE & SUMMATIVE ASSESSMENT INCLUDING MYP ASSESSMENT:

IBMYP course objectives	Examples of assessment/feedback both formative and/or summative.	Term evaluated
Objective A: Investigating & exploring Objective B: Developing Objective C: Thinking creatively Objective D: Responding & reflecting	- In-class formative assessment of student work in sketchbooks - Summative research assignment - Summative assessment artworks submitted via Google Classroom and in-class - Artist statements and critiques	Sec 1-2: IB marks provided for Term 2 & 3 Sec 3, 4 & 5: IB marks provided for Term 3 only