Lester B. Pearson High School

Academic Year: **2025-2026**	**Department:** **Fine Arts**
Subject: **Dance**	**Level (Cycle and Year):** **Level 2 (Cycle 1- year 2)**

Term 1 -20% of School Grade

School Reporting Dates: Progress Report: October 15th, 2025 Term 1: November 19th, 2025

Teacher Methods of Communication: E-mail

Competency Evaluated and Percentage of Term Grade: Creates and/or Performs (C1) - 70%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
Performance Tests	Dance technique skills, In-class choreographies	1 to 2	70%
Choreography projects	Performance technique, group collaboration	1 to 2	30%

Competency Evaluated and Percentage of Term Grade: Appreciates (C2) - 30%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
Written test and/or projects	Performance analysis, dance vocabulary	1 to 2	50%
critiques	Communication, dance vocabulary, self and peer critiques	1 to 2	50%

Term 2 - 20% of School Grade

Reporting Dates: Term 2: February 26th, 2026
Teacher Methods of Communication: E-mail
Mid-Year Evaluations: N/A

Competency Evaluated and Percentage of Term Grade: Creates and/or Performs (C1) - 70%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
Performance Tests	Dance technique skills, In-class choreographies	1 to 2	70 %
Choreography projects	Performance technique, group collaboration	1 to 2	30%

Competency Evaluated and Percentage of Term Grade: Appreciates (C2) - 30%			
Evaluation Methods/Tools	**Skill(s) Evaluated**	**Timeline or Frequency of Evaluations**	**Weight of Evaluation**
Written test and/or projects	Performance analysis, dance vocabulary	1 to 2	50 %
Critiques	Communication, dance vocabulary, self and peer critiques	1 to 2	50%

Term 3 - 60% of School Grade

Reporting Dates: Report Card: July 2026
Teacher Methods of Communication: E-mail
Mid-Year Evaluations: N/A

Competency Evaluated and Percentage of Term Grade: Creates and/or Performs (C1) - 70%			
Evaluation Methods/Tools	**Skill(s) Evaluated**	**Timeline or Frequency of Evaluations**	**Weight of Evaluation**
Performance Tests	Dance technique skills, In-class choreographies	2 to 4	70%
Choreography projects	Performance technique, group collaboration	1 to 3	30%

Competency Evaluated and Percentage of Term Grade: Appreciates(C2) - 30%			
Evaluation Methods/Tools	**Skill(s) Evaluated**	**Timeline or Frequency of Evaluations**	**Weight of Evaluation**
Written test and/or projects	Performance analysis, dance vocabulary	1 to 2	70%
critiques	Communication, dance vocabulary, self and peer critiques	1 to 2	30 %

As stated in the agenda

LATE ASSIGNMENT POLICY

Keeping in mind that evaluation and the implementation of this policy is at the teacher's professional discretion, 5% of the student's grade will be deducted for every school day late. No late assignments will be accepted for grading after the instructor has returned the given assignment to students who submitted. This applies to assignments, presentations, and in-class evaluations missed without valid medical justification.