Lester B. Pearson High School

Academic Year: **2025 - 2026**	**Department:** **Fine Arts**
Subject: **Visual Arts**	**Level (Cycle and Year):** **Level 2 (Cycle 1 – Year 2)**

Term 1 - 20% of School Grade

School Reporting Dates: Progress Report: October 15th, 2025 Term 1: November 19th, 2025

Teacher Methods of Communication:
E-mail, Phone Calls, Mozaik, Google Classroom

Competency Evaluated and Percentage of Term Grade: Creates personal and media images (C1) - 70%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
Art Projects	Understanding & application of artistic qualities	1 to 4	75% - 80%
Homework/In-class assignment: Sketchbook	Understanding & application of artistic qualities	1 to 3	20 – 25%

Competency Evaluated and Percentage of Term Grade: Appreciates images (C2) - 30%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
Art Reflection, Critiques, Review, Quizzes/Tests	Understanding of art vocabulary and art historical movements, artists	1 to 4	60% - 70%
Art History Project, Multimedia Project, Independent Project	Understanding of art vocabulary, art historical movements, artists, and application of artistic qualities	1 to 3	30% - 40%

Term 2 - 20% of School Grade

Reporting Dates: Term 2: February 26th, 2026
Teacher Methods of Communication:
E-mail, Phone Calls, Mozaik, Google Classroom

Mid-Year Evaluations: N/A

Competency Evaluated and Percentage of Term Grade: Creates personal and media images (C1) - 70%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
Art Projects	Understanding and application of artistic qualities	1 to 4	75% - 80%
Homework/In-class assignment: Sketchbook	Understanding & application of artistic qualities	1 to 3	20 – 25%

Competency Evaluated and Percentage of Term Grade: Appreciates images (C2) - 30%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
Art Reflection, Critiques, Review, Quizzes/Tests	Understanding of art vocabulary, art historical movements, artists	1 to 4	60% - 70%
Art History Project, Multimedia Project, Independent Project	Understanding of art vocabulary, art historical movements, artists, & application of artistic qualities	1 to 3	30% - 40%

Term 3 - 60% of School Grade

Reporting Dates: Term 3: July 2026
Teacher Methods of Communication:
E-mail, Phone Calls, Mozaik, Google Classroom
Mid-Year Evaluations: N/A

Competency Evaluated and Percentage of Term Grade: Creates personal and media images (C1) - 70%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
Art Projects	Understanding & application of artistic qualities	1 to 4	75% - 80%

Homework/In-class assignment: Sketchbook	Understanding & application of artistic qualities	1 to 3	20 – 25%
Competency Evaluated and Percentage of Term Grade: Appreciates images (C2) - 30%			
Evaluation Methods/Tools	**Skill(s) Evaluated**	**Timeline or Frequency of Evaluations**	**Weight of Evaluation**
Art Reflection, Critiques, Review, Quizzes/Tests	Understanding of art vocabulary, art historical movements, artists	1 to 5	50% - 60%
Art History Project, Multimedia Project, Independent Project	Understanding of art vocabulary, art historical movements, artists, and application of artistic qualities	1 to 5	40% - 50%

As stated in the agenda

LATE ASSIGNMENT POLICY

Keeping in mind that evaluation and the implementation of this policy is at the teacher's professional discretion, 5% of the student's grade will be deducted for every school day late. No late assignments will be accepted for grading after the instructor has returned the given assignment to students who submitted. This applies to assignments, presentations, and in-class evaluations missed without valid medical justification.