

Lester B. Pearson High School

Academic Year:	Department:
2025-2026	Fine Arts
Subject:	Level (Cycle and Year):
Drama- Sport Études	Level 3 (Cycle 2- year 1)

Term 1 - N/A

School Reporting Dates: Progress Report: October 15th, 2025 Term 1: November 19th, 2025

Teacher Methods of Communication: E-mail, Phone Calls, Syllabus

Competency Evaluated and Percentage of Term Grade:

EVALUATION WILL RESUME IN TERM 2 & 3, DUE TO THE LIMITED NUMBER OF TEACHING PERIODS DURING THE TERM. PLEASE NOTE THAT THE WEIGHTINGS OF THE TERM WILL BE 20/80 AND 60/80.

Term 2 - 40% of School Grade

Reporting Dates: Term 2: February 26th, 2026

Teacher Methods of Communication: E-mail, Phone Calls, Syllabus

Mid-Year Evaluations: N/A

Competency Evaluated and Percentage of Term Grade: Creates and/or Performs (C1) - 70%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
Performances	Acting, communication skills, creative problem solving	Evaluations will be varied and ongoing throughout the term, based on the time limitations of the Sport-Etudes program.	Evaluation weights will be varied throughout the term, based on the time limitations of the Sport-Etudes program.
Projects	Production of speeches, monologues, plays	Evaluations will be varied and ongoing throughout the term, based on the time limitations of the Sport-Etudes program.	Evaluation weights will be varied throughout the term, based on the time limitations of the Sport-Etudes program.

Competency Evaluated and Percentage of Term Grade: Appreciates (C2) - 30%

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Evaluation	Skill(s) Evaluated	Timeline or Frequency	Weight of Evaluation
Methods/Tools		of Evaluations	_

Quizzes	Understanding of various dramatic works	Evaluations will be varied and ongoing throughout the term, based on the time limitations of the Sport-Etudes program.	Evaluation weights will be varied throughout the term, based on the time limitations of the Sport-Etudes program.
Critiques	Communication, drama vocabulary, self and peer critiques, development of written monologues, speeches, plays	Evaluations will be varied and ongoing throughout the term, based on the time limitations of the Sport-Etudes program.	Evaluation weights will be varied throughout the term, based on the time limitations of the Sport-Etudes program.
Open & closed ended questions	Understanding of various dramatic works	Evaluations will be varied and ongoing throughout the term, based on the time limitations of the Sport-Etudes program.	Evaluation weights will be varied throughout the term, based on the time limitations of the Sport-Etudes program.

Term 3 - 60% of School Grade

Reporting Dates: Report Card: July 2026 Teacher Methods of Communication: E-mail, Phone Calls, Syllabus

Mid-Year Evaluations: N/A

Competency Evaluated and Percentage of Term Grade: Creates and/or Performs (C1) - 70%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
Performances	Acting, communication skills, creative problem solving	Evaluations will be varied and ongoing throughout the term, based on the time limitations of the Sport-Etudes program.	Evaluation weights will be varied throughout the term, based on the time limitations of the Sport-Etudes program.
Projects	Production of speeches, monologues, plays	Evaluations will be varied and ongoing throughout the term, based on the time limitations of the	Evaluation weights will be varied throughout the term, based on the time limitations of the Sport-Etudes program.

		Sport-Etudes program.	
Competency Evaluated and Percentage of Term Grade: Appreciates(C2) - 30%			
Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
Quizzes	Understanding of various dramatic works	Evaluations will be varied and ongoing throughout the term, based on the time limitations of the Sport-Etudes program.	Evaluation weights will be varied throughout the term, based on the time limitations of the Sport-Etudes program.
Critiques	Communication, drama vocabulary, self and peer critiques, development of written monologues, speeches, plays	Evaluations will be varied and ongoing throughout the term, based on the time limitations of the Sport-Etudes program.	Evaluation weights will be varied throughout the term, based on the time limitations of the Sport-Etudes program.
Open & closed ended questions	Understanding of various dramatic works	Evaluations will be varied and ongoing throughout	Evaluation weights will be varied throughout the term, based on the time

Late work policy :

- Students are allowed to submit the assignment the next day without penalty.

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- After one day, 5% is deducted for each additional day it is late
- Once the assignment in question is handed back to students, no late assignments will be accepted and will receive a mark of Zero (0).

the term, based on

time limitations of the

Sport-Etudes program.

limitations of the

Sport-Etudes

program.

PROMOTION STATEMENT

Students in secondary 3 must pass all courses to be promoted in that subject. Any failed course will prevent advancement in that subject as per the new promotion policy. Students will repeat any course they have not passed within the framework of our school organization. Some students may be referred to another school when this is not possible at LBP.