Lester B. Pearson High School

Academic Year: **2025-2026**	**Department:** **Fine Arts**
Subject: **Drama**	**Level (Cycle and Year):** **Level 5 (Cycle 2- year 3)**

Term 1 -20% of School Grade

School Reporting Dates: Progress Report: October 15th, 2025 Term 1: November 19th, 2025

Teacher Methods of Communication: E-mail, Phone Calls, Syllabus

Competency Evaluated and Percentage of Term Grade: Creates and/or Performs (C1) - 70%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
Performances	Acting, communication skills, creative problem solving	1 to 3	50%
Projects	Production of speeches, monologues, plays	1 to 3	50%

Competency Evaluated and Percentage of Term Grade: Appreciates (C2) - 30%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
Critiques/written productions	Communication, drama vocabulary, self and peer critiques, development of written monologues, speeches, plays	1 to 2	50%
Open & closed ended questions, Quizzes	Understanding of various dramatic works	1 to 2	50%

Term 2 - 20% of School Grade

Reporting Dates: Term 2: February 26th, 2026
Teacher Methods of Communication: E-mail, Phone Calls, Syllabus

Mid-Year Evaluations: N/A

Competency Evaluated and Percentage of Term Grade: Creates and/or Performs (C1) - 70%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
Performances	Acting, communication skills, creative problem solving	1 to 3	50%
Projects	Production of speeches, monologues, plays	1 to 3	50%

Competency Evaluated and Percentage of Term Grade: Appreciates (C2) - 30%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
Critiques	Communication, drama vocabulary, self and peer critiques, development of written monologues, speeches, plays	1 to 2	50%
Open & closed ended questions, Quizzes	Understanding of various dramatic works	1 to 2	50%

Term 3 - 60% of School Grade

Reporting Dates: Report Card: July 2026
Teacher Methods of Communication: E-mail, Phone Calls, Syllabus
Mid-Year Evaluations: N/A

Competency Evaluated and Percentage of Term Grade: Creates and/or Performs (C1) - 70%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
Performances	Acting, communication skills, creative problem solving	2 to 3	50%

Projects	Production of speeches, monologues, plays	2 to 3	50%
Competency Evaluated and Percentage of Term Grade: Appreciates(C2) - 30%			
Evaluation Methods/Tools	**Skill(s) Evaluated**	**Timeline or Frequency of Evaluations**	**Weight of Evaluation**
Critiques	Communication, drama vocabulary, self and peer critiques, development of written monologues, speeches, plays	1 to 3	50%
Open & closed ended questions, Quizzes	Understanding of various dramatic works	1 to 3	50%

- Late work policy :
  - Students are allowed to submit the assignment the next day without penalty.
  - After one day, 5% is deducted for each additional day it is late
  - Once the assignment in question is handed back to students, no late assignments will be accepted and will receive a mark of Zero (0).