Commission scolaire English-Montréal

English Montreal School Board

LINKS HIGH SCHOOL
STANDARDS & PROCEDURES

Department or Subject:	Drama
Teacher(s):	Marc Chan and Sam Nepton
Cycle and Level Taught:	Prework 2
School Year:	2025 - 2026

Term 1 (20%)		
Competencies Targeted	*Evaluation Methods (e.g., End-of-term Evaluation)*	*General Timeline (e.g., end of term, midterm, etc.)*
Creates dramatic works Performs dramatic works	-Group work -Group and Individual performance -Class participation	September 02, 2025 - November 06, 2025
Communication to Students and Parents (e.g., note home, website, agenda, report card, etc.) -Agenda -Parent-Teacher meeting -Report Cards -Phone calls/E-mails -Google Classroom	*Other Pertinent Information* -Voice warm-ups and projecting your voice -Role-playing (work-related scenarios) -Analyzing scripts	

Term 2 (20%)		
Competencies Targeted	*Evaluation Methods (e.g., End-of-term Evaluation)*	*General Timeline (e.g., end of term, midterm, etc.)*
Creates dramatic works Performs dramatic works	-Group work -Group and Individual performance -Class participation	November 07, 2025 - February 20, 2026
Communication to Students and Parents (e.g., note home, website, agenda, report card, etc.) -Agenda -Parent-Teacher meeting -Report Cards -Phone calls/E-mails -Google Classroom	*Other Pertinent Information* -Voice warm-ups and projecting your voice -Role-playing (work-related scenarios) -Analyzing scripts	

Term 3 (60%)		
Competencies Targeted	*Evaluation Methods (e.g., End-of-term Evaluation Situation, Tests, Projects, etc.)*	*General Timeline (e.g., end of term, midterm, etc.)*
Creates dramatic works Performs dramatic works	-Group work -Group and Individual performance -Class participation	February 23, 2026 - June 23,2026
Communication to Students and Parents (e.g., note home, website, agenda, report card, etc.)	*End of Year Evaluation (e.g., evaluation situation, local exam, complementary exam, uniform exam, etc.)*	*Other Pertinent Information*
-Agenda -Parent-Teacher meeting -Report Cards -Phone calls/E-mails -Google Classroom	-Group Work -Group and individual performances -Class participation	-Voice warm-ups and projecting your voice -Role-playing (work-related scenarios) -Analyzing scripts