

STANDARDS & PROCEDURES Rosemount High School Music Department

Level:	Secondary I Music Arts-Études	
Teacher(s):	Ms. D. Best, Mr. A.	
	Cooperwood, Mr. J. Barton	
Consultant:	Ms. M. Catalano	
School Year:	2024 - 2025	

Term 1 (20%)				
Competencies Targeted	Evaluation	General Timeline		
Performs musical works	Various methods of Teacher-evaluated individual performance testing (instrumental, vocal, rhythmic) of material from the workbook Standard of Excellence Book 1 and supplemental exercises.	Weekly instrumental performance tests (starting third week of October) Individual practice minimum of 30 minutes/3 times per week all year September and continuing through term		
Appreciates musical works	CACIOISCS.	In-class and homework		
Art-Etude Objectives:				
Theory and Applications	Written music theory exercises (note naming, rhythmic identification, musical symbols, counting systems)			
Communication to Students and Parents Progress report Note home Phone call (when necessary) Information Letters Google Classroom Music Academic Notices	Other Pertinent Information As of about the third week of October, instruments are to be taken home for individual practice. You will receive an information pack requiring signatures prior to this. Practice rooms are available for use in the music department at recess, lunch and after school until 4pm. Weekly small-group mentoring lessons may be offered to students during the second half of lunch 12:55pm — 1:20pm.			
	Please ensure that you adhere to your daily schedule, particularly noting the details for Period 5 for Secondary I on Days 2 and 7from 2:45p.m. – 4:15 p.m.			

Term 2 (20%)				
Competencies Targeted	Evaluation Methods	General Timeline		
Performs musical works	Teacher, peer and self- performance evaluation of material from workbook Standard of Excellence Book 1 and supplemental exercises	Weekly instrumental performance testing		
Art-Etude Objectives:				
Full Ensemble				
Communication to Students and Parents Report card Copy of exam with comments/suggestions Note home Phone call Performance test tracking sheet (last page of workbook) Google Classroom Music Academic Notices	Other Pertinent Information The Holiday Concert is Friday, December 6, 2024 at 7:30 p.m. and attendance is mandatory for all music students as part of the Music Art Etude program. It will take place in the auditorium at school and more information will follow. Secondary 1 Band Uniform must be a Black school-crested Music Polo shirt, Black pants, Black Socks and all-Black shoes Exams January 20 – 23, 2025 In-class evaluation of non-performance skills, composition and creativity exercises, and Instrumental Solo from Festival Solos, Book 1. School Exam Period - January 24, 27, 28, 29, 30, 2025 Instrumental Performance Exam (Evaluation Outline and schedule to follow)			

Term 3 (60%)				
Competencies Targeted	Evaluation Methods	General Timeline		
Performs musical works	Teacher and peer evaluated performance material from workbook Standard of Excellence Book 1 and Festival Solos Book 1, selected repertoire and supplemental exercises	Weekly instrumental performance testing		
Appreciates musical works Art-Etude Objectives: Theory and Applications	Teacher and self-evaluated written assignments music theory, concert reviews, music history and composition.	February, March, June		

Full Ensemble Communication to Students and Parents	End of Year Evaluation	Other Pertinent Information
Same as Term I and II	May – June In-class evaluation of non-performance skills (theory) and Instrumental Solo School Exam Period - June 9-20 20-minute Individual Performance Exam	Spring Junior Concert Friday, May 2, 2025 Secondary I, II, III Attendance is mandatory for all students. More information to follow.

Other activities may include, but not limited to, participation in field trips to performances by the Montreal Symphony Orchestra, instrumental coaching sessions, in-school workshops and mentoring program. Homework in Music is practicing your instrument. Daily practice is strongly suggested, but a minimum of three 30-minute practice sessions per week is required. For some, more time will be needed near performance evaluations, exams and special presentations. All students can take their instruments home, and they have access at recess, lunch and after school to practice rooms and extra help. As further enrichment, students may choose to participate in another performing ensemble like Junior Jazz Band, Guitar Club and other groups to be determined. We look forward to another successful year as we continue to provide your child with excellence in music education.

Ms. Debbie Best Mr. Anthony Cooperwood Mr. J. Barton

<u>dbest@emsb.qc.ca</u> <u>acooperwood@emsb.qc.ca</u> <u>jbarton@emsb.qc.ca</u>