



<b>Term 2 (20%)</b>		
<i>Competencies Targeted</i>	<i>Evaluation Methods</i>	<i>General Timeline</i>
<p>Performs musical works</p> <p>Art-Etude Objectives:</p> <p>Full Ensemble</p>	<p>Teacher, peer and self-performance evaluation of material from workbook  <b>Standard of Excellence Book 1</b> and supplemental exercises</p>	<p>Weekly instrumental performance testing</p>
<p><i>Communication to Students and Parents</i></p> <p>Report card  Copy of exam with comments/suggestions  Note home  Phone call  Performance test tracking sheet (last page of workbook)  Google Classroom  Music Academic Notices</p>	<p><i>Other Pertinent Information</i></p> <p>The <b>Holiday Concert</b> is <b>Friday, December 6, 2024</b> at 7:30 p.m. and attendance is mandatory for all music students as part of the Music Art Etude program. It will take place in the auditorium at school and more information will follow.</p> <p><b>Secondary 1 Band Uniform</b> must be a Black school-crested Music Polo shirt, Black pants, Black Socks and all-Black shoes</p> <p><b>Exams</b>  January 20 – 23, 2025 In-class evaluation of non-performance skills, composition and creativity exercises, and Instrumental Solo from Festival Solos, Book 1.</p> <p><b>School Exam Period</b> - January 24, 27, 28, 29, 30, 2025  Instrumental Performance Exam  (Evaluation Outline and schedule to follow)</p>	

<b>Term 3 (60%)</b>		
<i>Competencies Targeted</i>	<i>Evaluation Methods</i>	<i>General Timeline</i>
<p>Performs musical works</p>	<p>Teacher and peer evaluated performance material from workbook  <b>Standard of Excellence Book 1 and Festival Solos Book 1</b>, selected repertoire and supplemental exercises</p>	<p>Weekly instrumental performance testing</p>
<p>Appreciates musical works</p> <p>Art-Etude Objectives:</p> <p>Theory and Applications</p>	<p>Teacher and self-evaluated written assignments music theory, concert reviews, music history and composition.</p>	<p>February, March, June</p>

Full Ensemble		
<i>Communication to Students and Parents</i>	<i>End of Year Evaluation</i>	<i>Other Pertinent Information</i>
Same as Term I and II	<b>May – June</b> <ul style="list-style-type: none"> <li>In-class evaluation of non-performance skills (theory) and Instrumental Solo</li> </ul> <b>School Exam Period - June 9-20</b> <ul style="list-style-type: none"> <li>20-minute Individual Performance Exam</li> </ul>	<b>Spring Junior Concert Friday, May 2, 2025 Secondary I, II, III</b> Attendance is mandatory for all students. More information to follow.

Other activities may include, but not limited to, participation in field trips to performances by the Montreal Symphony Orchestra, instrumental coaching sessions, in-school workshops and mentoring program. **Homework in Music is practicing your instrument.** Daily practice is strongly suggested, but a minimum of three 30-minute practice sessions per week is required. For some, more time will be needed near performance evaluations, exams and special presentations. All students can take their instruments home, and they have access at recess, lunch and after school to practice rooms and extra help. As further enrichment, students may choose to participate in another performing ensemble like Junior Jazz Band, Guitar Club and other groups to be determined. We look forward to another successful year as we continue to provide your child with excellence in music education.

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