



**STANDARDS & PROCEDURES**  
**Rosemount High School Music Department**

<b>Level:</b>	<b>Secondary II Music Arts-Études</b>
<b>Teacher(s):</b>	<b>Ms. D. Best, Mr. A. Cooperwood, Mr. J. Barton</b>
<b>Consultant:</b>	<b>Ms. M. Catalano</b>
<b>School Year:</b>	<b>2024 - 2025</b>

<b>Term 1 (20%)</b>		
<i>Competencies Targeted</i>	<i>Evaluation</i>	<i>General Timeline</i>
Performs musical works	Various methods of Teacher-evaluated individual performance testing (instrumental, vocal, rhythmic) of material from the workbook <b>Standard of Excellence Book 1 and 2, Festival Solos Book 1, selected repertoire and supplemental exercises.</b>	Weekly instrumental performance tests  Individual practice minimum of 30 minutes/3 times per week all year
Appreciates musical works	Demonstration of individual musical concepts applied to full band repertoire. Evaluated by teacher checklists, rubrics and Mastery Learning.	September and continuing through term  In-class and homework
<u>Art-Etude Objectives:</u>	Written music theory exercises (note naming, rhythmic identification, musical symbols, counting systems)	
Theory and Applications		
<i>Communication to Students and Parents</i>	<i>Other Pertinent Information</i>	
Progress report Note home Phone call (when necessary) Information Letters Google Classroom Music Academic Notices	Band Concert Uniform will be a Black school-crested Music Polo shirt, black pants, black socks and <b>all black shoes</b> (black soles and no other markings). More info to follow.  Instruments are to be taken home for individual practice. You will receive an information pack requiring signatures during September.	

	<p>Practice rooms are available for use in the music department at recess, lunch and after school until 4pm. <u>Weekly small-group mentoring lessons may be offered to students during the second half of lunch 12:55 pm – 1:20pm. Schedule to follow.</u></p> <p>Please ensure that you adhere to your daily schedule, particularly noting the details for Period 5 on Day 8 and 9.</p>
--	--

Term 2 (20%)		
<i>Competencies Targeted</i>	<i>Evaluation Methods</i>	<i>General Timeline</i>
<p>Performs musical works</p> <p><u>Art-Etude Objectives:</u></p> <p>Full Ensemble</p>	<p>Teacher, peer and self-performance evaluation of material from workbook</p> <p><b>Standard of Excellence Book 1 and 2, Festival Solos Book 1, selected repertoire, and supplemental exercises.</b></p>	<p>Weekly, in-class instrumental performance testing</p>
<p><i>Communication to Students and Parents</i></p> <p>Report card Copy of exam with comments/suggestions Note home Phone call Performance test tracking sheet (last page of workbook) Google Classroom Music Academic Notices</p>	<p><i>Other Pertinent Information</i></p> <p>The <b>Holiday Concert</b> is <b>Friday, December 6, 2024</b> at 7:30 p.m. and attendance is mandatory for all music students and part of the Music Art Etude program. It will take place in the auditorium at school and more information will follow.</p> <p><b>Secondary 2 Band Uniform is required for this event.</b></p> <p><b>Exams</b> January 20-23, 2025: In-class evaluation of non-performance skills and composition and creativity exercises, Instrumental Solos, and selected performance skills/concepts.</p> <p><b>School Exam Period</b> January 24, 27, 28, 29, 30, 2025 Individual Performance Outline of Evaluation to Follow</p>	

Term 3 (60%)		
<i>Competencies Targeted</i>	<i>Evaluation Methods</i>	<i>General Timeline</i>
<p>Performs musical works</p>	<p>Teacher and peer evaluated performance material from workbook</p> <p><b>Standard of Excellence Book 1 and Festival Solos Book 1, selected</b></p>	<p>Weekly instrumental performance testing</p>

Appreciates musical works  <u>Art-Etude Objectives:</u>  Theory and Applications  Full Ensemble	repertoire and supplemental exercises  Teacher and self-evaluated written assignments music theory, concert reviews, music history and composition.	February, March, June
<i>Communication to Students and Parents</i>	<i>End of Year Evaluation</i>	<i>Other Pertinent Information</i>
Same as Term I and II	<b>May - June</b> <ul style="list-style-type: none"> <li>In-class evaluation of non-performance skills (theory) and Instrumental Solo</li> </ul> <b>School Exam Period - June 9-20</b> <ul style="list-style-type: none"> <li>20-minute Individual Performance Exam</li> </ul>	<b>Spring Junior Concert Friday, May 2, 2025 Secondary I, II, III</b> Attendance is mandatory for all students. More information to follow.

Other activities may include, but not limited to, participation in field trips to performances by the Montreal Symphony Orchestra, instrumental coaching sessions, in-school workshops and mentoring program. **Homework in Music is practicing your instrument.** Daily practice is strongly suggested, but a minimum of three 30-minute practice sessions per week is required. For some, more time will be needed near performance evaluations, exams and special presentations. All students can take their instruments home, and they have access at recess, lunch and after school to practice rooms and extra help. As further enrichment, students may choose to participate in our other performing ensembles; Junior Jazz, Guitar Club and other groups to be determined. We look forward to another successful year as we continue to provide your child with excellence in music education.

Ms. Debbie Best  
[dbest@emsb.qc.ca](mailto:dbest@emsb.qc.ca)

Mr. Anthony Cooperwood  
[acooperwood@emsb.qc.ca](mailto:acooperwood@emsb.qc.ca)

Mr. J. Barton  
[jbarton@emsb.qc.ca](mailto:jbarton@emsb.qc.ca)