

STANDARDS & PROCEDURES Rosemount High School Music Department

Level:	Secondary IV-V Music Arts-Études	
Teacher(s):	Ms. D. Best, Mr. A. Cooperwood, Mr. J.	
	Barton	
Consultant:	Ms. M. Catalano	
School Year:	2024 - 2025	

Term 1 (20%)			
Competencies Targeted	Evaluation	General Timeline	
Performs musical works	Various methods of Teacher-evaluated individual performance testing (instrumental, vocal, rhythmic) of material from the workbook Tone and Technique, Technique and Musicianship, Festival Solos Book 3, selected band repertoire, and supplemental exercises from loaned method book	Weekly instrumental performance tests (starting third week of Sept.) Mastery Learning Individual practice minimum of 30 minutes/3 times per week all year	
	Demonstration of concepts taught in class applied in the band rehearsal setting. Evaluated using teacher checklists, rubrics and Mastery Learning. Mastery Learning refers to the student having the ability to replay music exams for higher marks until they have "Mastered the Learning" of said material. Higher marks replace lower marks.	September and continuing through term In-class and homework	
Appreciates musical works Art-Etude Objectives: Theory and Applications Instrument	Written music theory exercises (note naming, rhythmic identification, musical symbols, counting systems, scales and other concepts to be determined as required.		
Communication to Students and Parents	Other Pertinent Information		

Progress report Note home	Band Concert Uniform will be a red school-crested Music Polo, black pants, black socks and all black shoes
Phone call (when	(black soles and no other markings)- more information to
necessary) Information Letters	follow.
Google Classroom	Instruments are to be taken home for individual practice.
Music Academic Notices	You will receive an information pack requiring signatures
	during the month of September.
	Practice rooms are available for use in the music
	department at recess, lunch and after school until 4pm.
	Please ensure that you follow your daily schedule indicating Sec IV- V Period 5 Classes take place on Days 4, 5, 7, and 9 from 2:45 – 4:15 p.m.

Term 2 (20%)			
Competencies Targeted	Evaluation Methods	General Timeline	
Performs musical works	Teacher, peer and self- performance evaluation of material from workbook Tone and Technique, Technique and Musicianship, Festival Solos Book 3, selected band repertoire, and supplemental exercises.	Weekly, in-class instrumental performance testing Period 5 schedule that is indicated on the student timetable.	
Art-Etude Objectives: Instrument Full Ensemble	Demonstration of concepts taught in class applied in the band rehearsal setting. Evaluated using teacher checklists, rubrics and Mastery Learning.		
Communication to Students and Parents Report card Copy of exam with comments/suggestions Note home Phone call Performance test tracking sheet (last page of workbook) Google Classroom Music Academic Notices	Other Pertinent Information The Holiday Concert is December 6, 2024 at 7:30 p.m. and attendance is mandatory for all music students and part of the Music Art Etude program. It will take place in the auditorium at school and more information will follow. Symphonic Winds Band Uniform is required for this and all performance events (Red Symphonics Polo, black pants, black sock and black shoes) Exams January 20-23, 2025: In-class evaluation of non-performance skills, composition, creativity exercises, and selected performance skills. School Exam Period January 24, 27, 28, 29, 30, 2025 Outline of Performance Evaluation to Follow		

Term 3 (60%)			
Competencies Targeted	Evaluation Methods	General Timeline	

Performs musical works	Teacher and peer evaluated performance material from previously stated workbooks, solo, small group and full band music.	Weekly instrumental performance testing Follow Period 5 schedule for Term
	Demonstration of individual musical concepts applied to band music repertoire. Evaluated using teacher checklists and rubrics	Bi-weekly assignments February, March, June
Appreciates musical works	Teacher and self- evaluated written assignments: music theory, concert reviews, music history, composition.	
Art-Etude Objectives:		
Theory and Applications		
Instrument		
Full Ensemble		
Communication to Students and Parents	End of Year Evaluation	Other Pertinent Information
Same as Term I and II	May - June In-class evaluation of non- performance skills (theory) and Instrumental Solo School Exam Period - June 9-20 20-minute Individual Performance Exam	Spring Senior Concert Friday, May 9, 2025 Secondary IV/V Attendance is mandatory for all students. More information to follow.
	Secondary V students also participate in a Senior Music Creative Project which is meant to encapsulate the overall Rosemount Music Experience (more details to follow)	

Other activities may include, but not limited to, participation in field trips to performances by the Montreal Symphony Orchestra, instrumental coaching sessions, in-school workshops and mentoring program. **Homework in Music is practicing your instrument.** Daily practice is strongly suggested, but a minimum of three 30-minute

practice sessions per week is required. For some, more time will be needed near performance evaluations, exams and special presentations. All students can take their instruments home, and they have access at recess, lunch and after school to practice rooms and extra help. As further enrichment, students may choose to participate our other performing ensembles; Junior and Senior Jazz Band, Class Act, Guitar Club and others to be determined. We look forward to another successful year as we continue to provide your child with excellence in music education.

Ms. Debbie Best Mr. Anthony Cooperwood Mr. J. Barton

dbest@emsb.qc.ca acooperwood@emsb.qc.ca jbarton@emsb.qc.ca