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Principal

ROSEMOUNT HIGH SCHOOL

Standards and Procedures 2026-2027

Secondary Evaluation Plan | Parent Information

1. GENERAL INFORMATION

Subject	Visual Arts	**Course code**	668204-01
Cycle / Level	Secondary 2		
Class group(s)	204-01	Date this document was shared with parents	
Teacher Information: Name & Email contact	Petruta,Georgiana gpetruta@emsb.qc.ca		

2. COURSE DESCRIPTION

Secondary 2 Visual Arts introduces students to the foundations of artistic expression through drawing, painting, mixed media, art vocabulary, observation, experimentation, and reflection. Students develop technical skills while learning to communicate ideas, make creative choices, explore artists and artworks, and use materials responsibly. The course emphasizes the creative process: research/inspiration, experimentation, planning, creation, revision, presentation, and reflection.

3. TEXTBOOKS, PLATFORMS, AND REQUIRED MATERIALS

Primary textbook or workbook	No required textbook; teacher-provided handouts
Supplementary materials	Artist examples, visual references, project sheets , rubrics
Digital platforms	School-approved digital platform(s): google classroom
Daily required materials	Sketchbook, pencil, eraser, and assigned art supplies
Optional but recommended materials	Pencil crayons, fine-tip markers
Replacement or fee information, if applicable	Students are responsible for taking care of school materials

4. COMMUNICATION WITH PARENTS AND STUDENTS

Required communications

Parents receive one written communication by October 15 and three report cards no later than November 20, March 15, and July 10. Additional communication will be provided when a student is at risk of not meeting expectations, when behaviour concerns arise, or when an individualized education plan requires it.

Communication may include:

■ Mozaïk Parent Portal	■ Email	☐ Agenda / planner
■ Phone calls	■ Meetings	☐ Other:
☐ IEP	☐ Virtual Platform (Google Class or TEAMS)	☐ Other:

Report Cards - Timeline for distribution to parents

Communication	Legal deadline	School target date to publish to parents	Notes
First written communication	*By October 15*	October 9, 2026	Focus on adjustment, progress, work habits, and early concerns.
Term 1 report card	*By November 20*	November 20, 2026	Counts for 20% of the final mark.
Term 2 report card	*By March 15*	February 19, 2027	Counts for 20% of the final mark.
Term 3 report card	*By July 10*	June 25, 2027	Counts for 60% of the final mark.

5. EVALUATION OVERVIEW

Important statement on evaluation

Evaluation is based on the development of competencies and on sufficient, varied, and relevant evidence of learning each are weighted according to the teacher's professional judgement and included as such in the term mark therefore a final judgment is not a simple term average of individual marks it is. It reflects the teacher's professional judgment, progress over time, and the overall level of competency development.

Evidence of learning may include:

■ Assignments	■ Tests / quizzes	☐ Exams
■ Projects	■ Performance tasks	☐ Labs / practical tasks
☐ Presentations	■ Portfolios	☐ Observations
■ Classwork	☐ Conferences	■ Participation connected to competencies
■ Rubrics	☐ LES *(Learning Evaluation Situation)*	☐ Other

6. COMPETENCIES AND METHODS OF EVALUATION

The competencies and % framework weighting listed below correspond to the same subject competencies listed in the school's Summary Standard & Procedure as per MEQ requirements. *(Reference: 26-27 Summary Standard & Procedures published by the school in June 2026*

Term 1 evaluation | Annual weighting: 20%

Competency	Framework wighting of the competency	Planned evidence of learning	Approximate timing	Emphasis / notes
Creates personal images- creates media images	70 %	Drawing; painting; mixed media; portfolio	September-November, 2026	
Appreciates images	30 %	Art reflections,class discussions, 1 quiz	September-November, 2026	
	%			

Term 2 evaluation | Annual weighting: 20%

Competency	Framework wighting of the competency	Planned evidence	Approximate timing	Emphasis / notes
Creates personal images - Creates media images	70 %	Drawing; painting; mixed media; portfolio	November -February, 2027	
Appreciates images	30 %	Art reflections,class discussions, 1 quiz	November -February, 2027	
	%			

Term 3 evaluation | Annual weighting: 60%

Competency	Framework wighting of the competency	Planned evidence	Approximate timing	Emphasis / notes
Creates personal images - Creates media images	70 %	Drawing; painting; mixed media; portfolio	February-June, 2027	
Appreciates images	30 %	Art reflections,class discussions, 1 quiz	February-June, 2027	
	%			

7. GENERAL COMPETENCIES – Cross-Curricular Competencies

Report card comments

At least one general competency is commented on during the year. Schools may choose a common schedule by term.

This school year the cross-curricular competencies will be report on by the _____ teachers.

General competency	Term 1		Term 3
Exercises critical judgment			
Organizes work			✔
Communicates effectively			
Works in a team			✔

8. FINAL EVALUATIONS, SCHOOL BOARD EVALUATIONS, AND MEQ EXAMINATIONS

For all uniform exams, the teachers will be communicating the Exam Schedule when time comes.

Type of evaluation/examination	Applicable	How final evaluations are included	Important dates or timeline
School mid-year evaluation	No		
School end-of-year evaluation	No		
School board common evaluation	No		
MEQ examination	No		

9. TUTORIAL AND EXTRA HELP

Please find below the planned support *(subject to change throughout the school year. Each teacher will keep the students informed as needed)*

- Students are encouraged to seek clarification early.
- Extra help may support concept review, assignment completion, preparation for evaluations, and feedback on learning.

Planned Support	Tutorial	**Time frame**	September-June, 2027

Tutorials will be offered at both recess and lunch throughout the entire school year. Day 1,2,6,9 at Recess and Day 1,3,5 at Lunch. Tutorial support may focus on individual or small-group assistance,demonstrations, guided practice, review of skills and techniques,feedback for drawing, painting, and mixed-media projects.

Teacher expectations	

Students are expected to come prepared, participate actively, complete work on time , show effort and perseverance

Other supports			

10. STUDENT RESPONSIBILITIES AND CLASSROOM EXPECTATIONS

Attendance and participation	Regular attendance and active participation help students demonstrate competency development and provide sufficient evidence for evaluation. Regular attendance and active participation are essential
Homework and practice	Homework, practice, and preparation tasks support learning. Students are expected to complete all assigned project tasks by the established deadlines. Assignments may include :sketchbook assignments, research on artists or art movements, preparation for projects, or practice of specific techniques introduced in class
Academic integrity	Students must submit their own work, cite sources when required, and use digital tools, including AI tools, only as permitted by the teacher and the school's code of conduct. Students are expected to complete and submit their own original work. This principle is essential for fair evaluation, personal growth, and the development of authentic artistic skills
Technology use	For academic purposes students may be asked/ allowed to use certain technological tools (Apps, cell phones, AI) Technology should only be used for academic and creative tasks. Personal use during class time is not allowed
Learning behaviours	Effort, organization, collaboration, and respect for classroom expectations contribute to successful learning. Students are expected to demonstrate consistent effort in their creative work, showing perseverance and a willingness to try new techniques. Good organization—such as bringing required materials, meeting deadlines, and keeping track of assignments—helps students stay on top of their responsibilities

11. MISSED ASSIGNMENTS, LATE WORK, AND MISSED EVALUATIONS

Guiding principle

The goal is to gather enough valid evidence to evaluate competency development. Consequences for late or missing work must be applied consistently and should not replace professional judgment about what a student has demonstrated.

Missed assignments	Students are expected to submit assignments by the established deadline. In the case of absence, students must obtain missed work and complete it within a reasonable timeline determined with the teacher.
Persistent non-submission	Persistent non-submission will limit the teacher's ability to gather sufficient evidence of learning and may require additional communication with parents.
Missed tests or evaluations	A justified absence may require documentation. A make-up evaluation or alternative evidence may be scheduled at the teacher's discretion or school's procedure.
Unjustified absence from an evaluation	The teacher may use alternative evaluation, existing evidence, or note insufficient evidence, according to school procedures.
Extensions or accommodations	Students requiring accommodations should speak with the teacher.
Individualized Educational Plan (IEP)	Adaptations linked to an individualized education plan will be respected.